





Creative Nonfiction: A Guide to Form, Content, and Style, with Readings

By Pollack, Eileen

Cengage Learning, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Brief Contents. Contents. Preface for Instructors. Preface for Students: How to Use This Book. Part I: WHAT MAKES CREATIVE NONFICTION CREATIVE? 1. A CREATIVE PRESENTATION OF THE TRUTH. 2. AN ENGAGING VOICE AND STYLE. Language. Exposition and Scene. "Knoxville: Summer of 1915" by James Agee. Inspirations: Being There. Imagery. Inspirations: Don"t Be So Literal. Dialogue. "Casa: A Partial Remembrance of a Puerto Rican Childhood," by Judith Ortiz Cofer. Inspirations: What Did You Say? 3. AN INTERESTING CENTRAL QUESTION. Finding a Focus. Inspirations: Nine to Five. Asking the Questions You Truly Want to Ask. 4. A NATURAL, ORGANIC FORM. Part II: THE FORMS OF CREATIVE NONFICTION. 5. PERSONAL (AND NOT-SO-PERSONAL) NARRATIVES. Go With What You Know, Then Go Further. Discovering Symbols. Making the Personal Universal. "Shooting an Elephant," by George Orwell. Learning from Other Writers. "A Clack of Tiny Sparks: Remembrances of a Gay Boyhood," by Bernard Cooper. Learning from Other Writers. "Tracks and Ties," by Andre Dubus III. Learning from Other Writers. "No Burden to Bear," by Marcie Hershman. Learning from Other Writers. "Death of a Pig," by E. B. White. Learning from...



READ ONLINE [9.34 MB]

Reviews

An incredibly wonderful book with perfect and lucid explanations. It normally is not going to price a lot of. I am just very happy to tell you that this is the greatest pdf we have go through within my personal lifestyle and could be he finest book for at any time.

-- Bart Lowe

This is basically the greatest pdf i actually have go through till now. It is definitely simplistic but surprises within the fifty percent in the ebook. I am easily will get a delight of studying a published ebook.

-- Hyman O'Conner III