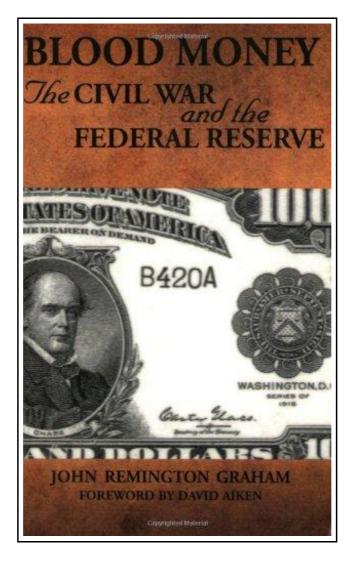
# Blood Money: The Civil War and the Federal Reserve (Paperback)



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Pelican Publishing Co, United States, 2006. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book. In this watershed book, John Remington Graham, experienced trial lawyer and author of A Constitutional History of Secession, describes the origins of the Federal Reserve and how the divisive antagonisms between North and South were deliberately agitated by great international banking houses. After demonstrating how these private interests succeeded in setting up a huge financial empire centered on Wall Street, Graham calls for reform of the central banking apparatus of the United States and the national debt associated with it. Such reform, if properly carried out, would break up the power structure of high finance that now subverts our public elections, dictates our investments, spoils the education of our youth, homogenizes all distinctive cultural features of our land into one grand mediocrity, prevents regulation and taxation of commerce needed to promote our national self-sufficiency, and dries up the spiritual wells of our civilization with materialistic and atheistic values. Beginning with the myths that surround the origins of the Civil War, most prominently the assumption that the war was fought to free Southern slaves, Graham diagrams the secession movements of both Northern and Southern states, the strong abolitionist movement in the South, and the 1860 presidential election, among other significant events, actions, and people. Graham explains how issues were agitated in the public mind to distract citizens from recognizing that a huge national debt was being incurreda crisis that would lead to a takeover of banking and currency in the United States. Graham contends that the Civil War was an unnecessary response to counteract possible secession, that adjustments between the North and South might have been accomplished within the Union, and posits that perhaps the two entites could have existed as...



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