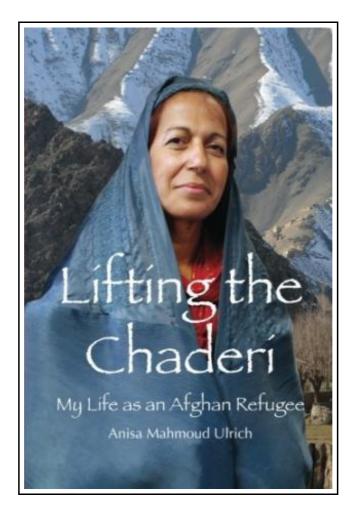
# Lifting the Chaderi: My Life as an Afghan Refugee (Paperback)



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# Reviews

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# LIFTING THE CHADERI: MY LIFE AS AN AFGHAN REFUGEE (PAPERBACK)



Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In Afghanistan, the chaderi is the veil that some women wear to cover their entire bodies and faces. During the Taliban era, all women were made to wear this tent-like garment. However, in the liberal 1970s, women in the capital city of Kabul typically wore Western-style clothing. After war breaks out and her country is overcome with bombs and death, 22-year-old Anisa must don the veil for the first time and flee her country as a refugee. The journey is long and dangerous, over a treacherous mountain pass. She leaves most of her family and friends behind in order to find peace in a land where she can be free: America. As a new nurse-midwife, Anisa struggles to adapt to American life and overcome her cultural limitations and anxieties. A true story of how a heart filled with love and hope for a better life inspires immense bravery, reminding us that the power of family can always be felt, no matter how inconceivable the distance. Discover what you ll find, when you lift the chaderi. Lifting the Chaderi: My Life as an Afghan Refugee is a memoir written by Anisa Mahmoud Ulrich. One of 13 children growing up in Kabul, Afghanistan in the 1960s, Anisa battles anxiety attacks and a speech impediment. Although her mother is illiterate, she insists that Anisa and her sister complete nursing school, despite constant criticism from conservative family members who do not believe women should be educated. An opportunity to study in Santa Cruz, California puts 19-year-old Anisa at risk when she returns to the Communist regime in Afghanistan just prior to the Soviet invasion of 1979. Like many Afghans at the time,...

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