



Allen Ginsberg's "Howl" - Poetry or prophecy?"

By Nadine Klemens

Grin Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1, Technical University of Braunschweig, 12 entries in the bibliography, language: English, abstract: Allen Ginsberg's reputation as a major poet is now secure; he has outlived the other major poets of mid-century with whom he is frequently compared, such as Charles Olson, Robert Lowell, and Frank O'Hara, who with Ginsberg make up a core of writers that revolutionized the writing of American verse in the 1950s. [] Each of these major writers gave to the main currents of verse his own unique voice and intelligence, but it was Ginsberg especially who seems to have awakened America's youth to the powers of poetry to make stirring prophecies and to reinvigorate the spheres of politics and ideology (Christensen 215). Allen Ginsberg was part of the Beat generation, a group of young authors, among them Lawrence Ferlinghetti, Jack Kerouac, William Burroughs, and John Clellon Holmes, who created a new and unconventional kind of literature. Ginsberg's poem Howl is the most popular...



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