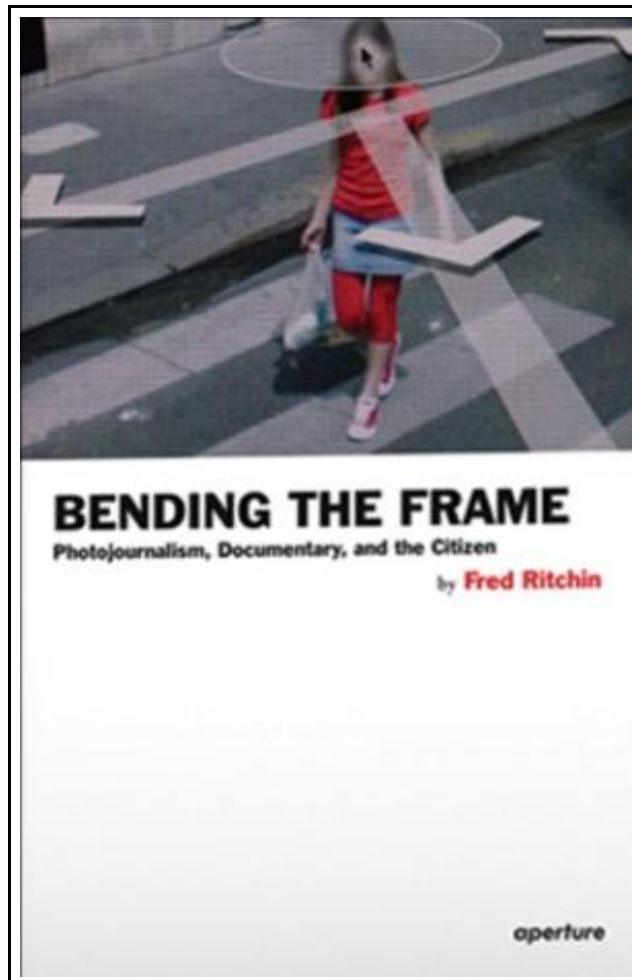


Bending the Frame: Photojournalism, Documentary, and the Citizen



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BENDING THE FRAME: PHOTOJOURNALISM, DOCUMENTARY, AND THE CITIZEN



Aperture. Paperback. Book Condition: new. BRAND NEW, Bending the Frame: Photojournalism, Documentary, and the Citizen, Fred Ritchin, The older paradigm for photojournalists was to simply record events, with the hope and frequently the expectation that people and their governments would be moved to respond to the injustices pictured; as witnessed by the impact of certain images during the Civil Rights movement and the Vietnam War. Given evolving media and political climates, however, including the billions of images now available online from all kinds of sources, the purpose and effectiveness of media, in particular of visual journalism, has been called into question. "Bending the Frame: Photojournalism, Documentary, and Citizenship", by author and critic Fred Ritchin, addresses the new and emerging potentials for visual media to impact society. Ritchin examines the historical and contemporary uses of photography and related media to inspire social change. From the unintended consequences of citizen journalism and leaked images such as those from Abu Ghraib, to the new strategies by visual journalists and the targeted human rights projects by documentary photographers, the intention of this book is to provide a much-needed critical approach to the issues involved in such efforts. Also encompassing online efforts, uses of video, and a diverse range of books and exhibitions, "Bending the Frame" aims for as wide-ranging and far-reaching a discussion as possible, asking the critical question: how can images promote new thinking and make a difference in the world?.



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