



Vaudeville Ventriloquism

By David J. Lustig

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 34 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. PREFACE This book was written with an object in view. Namely to set right the many folks who have voiced a desire to become ventriloquists but after reading books on the subject have been at a loss just how to go about studying this fascinating art. The lessons arranged in this work are framed so that anyone possessing good vocal chords and who are willing to devote the necessary time and patience to studying the art can become ventriloquial entertainers. The authors know that everything found in this work is practical and trust those interested will profit by the contents of the book. DAVID J. LUSTIG (La Vellma) ROBERT W. DOIDGE. 1920 FOREWORD The art of producing tones and words without any perceptible motion of the mouth, so that the audience is induced to refer the sound to some other place is called Ventriloquism. Many people believe the sounds are produced from the stomach. This belief is merely mistaken supposition. We all know that the organs of speech are located in the throat and not in the stomach....



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